FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** S00145097-A **Type of Permit:** STILL **Release Date:** 11/15/2018

**Production Company** HINOKI LLC

**Insured Company Name** HINOKI LLC
Contact Phone No. 1 626-456-2111
Contact Phone No. 2
Fax
Address 224 E OLIVE AVE, SUITE 207
BURBANK, California 91502

**Production Title** GOOP

**Type of Production** Still Photo

**Producer** KIORI GEORGIADIS

**Director** N/A N/A

**1st AD** N/A N/A

**Production Manager** NA NA

**FilmL.A. Coordinator** Melissa Levine

**Location Manager** Kiori Georgiadis
Primary Phone Mobile - 626-456-2111
Secondary Phone

**Location Assistant** NA NA
Primary Phone Mobile - 000-000-0000
Secondary Phone

## Fees

LA COUNTY STILL USE FEE - BEACHES $100.00

**Total Permit Fee** $100.00

**Number of Locations** 1

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00145097-A | **Location Manager** | Kiori Georgiadis |
| **Production Company** | HINOKI LLC | Primary Phone | Mobile - 626-456-2111 |
| **Insured Company** | HINOKI LLC | Secondary Phone | |
| **Production Title** | GOOP | | |

**Location Address** 400 Esplanade - 1700 Esplanade, Redondo Beach, CA 90277

**Location Name** REDONDO BEACH

**Location Type** Beach

**Film Dates** 11/16/2018 - 11/16/2018 08:00 - 17:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached documents**
Hinoki AA KG 2018.pdf
1GenFilmPermitConditions_2012-03-01.pdf
RedondoBeach_SpecialFilmingCondiitons_2011-08.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 10 |
| Motor Homes | 1 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 1 |
| Crew | 12 |

**Filming Activities** Exterior establishing shots; Exterior models against scenery; Handheld equipment; shots of model on the beach by the Pier. NO water activity.; REQUESTING REDONDO BEACH AINSWORTH CT TOWER.;

**Jurisdiction** **Political:** Los Angeles County - Supervisor District 4 **Police:** California Highway Patrol **Fire:** Redondo Beach Fire Department

**Thomas Guide** **Page:** 762 **Grid:** H6

**Location Notes** DUAL PERMIT REQUIRED WITH THE CITY OF REDONDO BEACH.

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## Summary Information — Location



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| **Permit Number** | S00145097-A | **Location Manager** | Kiori Georgiadis |
| **Production Company** | HINOKI LLC | Primary Phone | Mobile - 626-456-2111 |
| **Insured Company** | HINOKI LLC | Secondary Phone | |
| **Production Title** | GOOP | | |

Signature/notifications as per the City of Redondo Beach must be met for any filming before 7:00am or after 22:00hrs. Production Company must contact City of Redondo Beach to determine restrictions of hours.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

RESERVATIONS MUST BE MADE FOR THIS LOCATION THROUGH FILML.A.

NO PARKING, BLOCKING OR STAGING IN HANDICAP SPACES, METERS, ELECTRIC CHARGING STATIONS OR PAY AND DISPLAY MACHINES. THERE ARE NO COUNTY-OWNED PARKING LOTS HERE. Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

| | | |
|---|---|---|
| **Approvals** | LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS | Marisol Camey |
| | LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS | Linda Ayers |

**Coordinator Note** Not permitted to use, store equipment on or film on lifeguard towers in area. No vehicles on beach or strand, must hand cart all equipment onto sand. Must not block emergency access routes. Must not impede strand activities. Must not impede Lifeguard operations.

**Coordinator Note** DUAL PERMIT REQUIRED WITH THE CITY OF REDONDO BEACH REQUIRED.

**Coordinator Note** RIDER A RELEASES LOCATION

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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# General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NO PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

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[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

# Special Filming Conditions for Los Angeles County Beaches

## REDONDO BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- All equipment must be 10 feet from bike path
- Companies must fly cables over bike path.
- Dual permit required with the City of Redondo Beach.
- All equipment must be 15 feet from pedestrian walkway.
- Must obtain prior approval from DBH to place vehicle and equipment on pedestrian walkway. Vehicles and equipment must be able to move in the event of an emergency.
- No filming or staging on pedestrian ramps.
- No filming, staging or parking on driving ramps or ramp tarmac. Ramps are for emergency access only and must be kept clear at all times.

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# APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **Hinoki** ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated **Nov 15th, 2018**

By Kiori Georgiadis Digitally signed by Kiori Georgiadis Date: 2018.11.15 11:28:16 -08'00'
Representative's Signature

| | |
|---|---|
| **Hinoki** | **2416 W Victory Blvd #128** |
| Name of "Principal" (Production Company) | Principal's Address |
| **Kiori Georgiadis** | **Burbank, CA 91506** |
| Print Princpal Representative's Name | City, State, Zip Code |
| **Producer** | **626.456.2111** |
| Representative's Title (i.e. UPM, Loc Mgr) | Principal's Telephone Number |

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